

## THE GRAND PRIX NEWS

# The Hagi Taishou (Grand Prix) of Contemporary Ceramic 2010

18 December 2010 – 16 January 2011

Place: Hagi Urugami Museum, Yamaguchi, Japan.

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The Organization Committee of the Hagi Taishou (Grand Prix) will hold the International Contemporary Ceramic Competition. Ceramic Art is one of the important cultural resources at the Yamaguchi prefecture. We hope this competition will lead to the more development the Ceramic Art and look forward to your creative work.

### The Application Outline

1. **The qualification of application : Disregard** : Application form : Japanese or English  
※In the 2<sup>nd</sup> Jury, ceramists who are not residents at Japan, need to some deputies who are residents at Japan.
2. **The number of the works** : one or two works / a ceramist
3. **The standard (rule) of the competition** :
  - a. The total size of the height + width + depths is within 240cm, and one of the longest side is within 150cm.
  - b. Only ceramic works that are originals, with the exclusion of any copies will be admitted.
  - c. Any works without a hindrance is best in transporting and an exhibition. The works that are easily broken will be rejected. Even in the trust transportation, they will be returned to the sender at their expense.
  - d. Entrants are responsible for sending works to the designated address at their own expense. Each package must imperatively contain a list of the works. The committee of the Hagi Grand Prix is not responsible for any damage to works during shipping.
  - e. The works which will pass the 2<sup>nd</sup> Jury will be exhibited at the Hagi Grand Prix of Contemporary Ceramic 2010 in the Hagi Urugami Museum. The committee shall hold the copyright to submitted works. The committee may utilize the copyright for the following purpose : publicity for this exhibition (ex. On the committee website, in brochures about the Hagi Urugami museum, etc.) and any other business of the Hagi Urugami museum.
4. **The time for 1<sup>st</sup> application** :
  - a. The time for application : 15 September, 2010 – 15 October, 2010 [until on Japan time 17 : 00]
  - b. Limited to an Online acceptance. (for overseas entrant)
  - c. The fee of application is free.
  - d. Please download a predetermined format from the homepage of the Hagi Urugami Museum (<http://www.hum.pref.yamaguchi.lg.jp>), and please transmit the matter with the title of Application of the Hagi Grand Prix of Contemporary Ceramic 2010 which it is necessary by follows after specification in English or Japanese.
    - Address for 1<sup>st</sup> application : a19305@pref.yamaguchi.lg.jp
    - The dossiers of Entrant consist of the exhibition application and a photographic which is consisting of 3 views from different angles (front side, back side and details) for each work presented : digital photographs on jpeg format.  
Digital photographs : More than 700×700 pixels, Less than 1MB jpeg image.
  - e. The result of 1<sup>st</sup> application will send you by e-mail until 21 October, 2010.
5. **The time for 2<sup>nd</sup> application**
  - a. Limited to the ceramists who are passed on 1<sup>st</sup> application.
  - b. Fee for of 2<sup>nd</sup> application : 1 work 3,000 Japanese yen  
2 works 5,000 Japanese yen
    - During 22 October, 2010 – 28 October, 2010 on Japan time, please deliver it in a postal transfer in ahead of time. And please fill in a communication column with a transport method (bringing by yourself / the trust transportation).
    - Once the paid money for the application fee can not refund. In addition, an overseas resident pay the fee through your deputy of residence in Japan, and fill in a communication column with a full name of an applicant, please.  
An account name : 現在形の陶芸萩大賞展2010 実行委員会  
An account number : 01370-6-87794
6. **Procedure dossiers for 2<sup>nd</sup> application** :
  - a. The completed dossiers of Entrant for 2<sup>nd</sup> application (form 2 and 7) must imperatively be addressed to the Committee before **28 October, 2010**.  
Dossiers may be sent by mailing or e-mail. Any dossier that arrives after that date will not be able to be presented to the 2<sup>nd</sup> Jury. Please paste the picture of work (one piece for the front) and postal transfer receipt. In case sending e-mail, please attached original application at the time of work transport.
  - b. Being attached a work claim check (form 3) at the time of work transport.
  - c. Every package must imperatively be correctly labeled :
    - The label (form 4) for entry works on the back of them.
    - The label (form 5) for the cabinet top surface of use packing works.

– The Picture(form the front)of entry works on that cabinet top.

d. Patching the "front seal(form 6)" on the works to be able to distinguish the front / top to back / bottom.

**7. The date for the sending in of the 2<sup>nd</sup> Jury, the Place and the Procedure.**

a. Sending method : Bring by yourself and the Trust transportation.

b. Please take care in package. Even if you bring the work yourself, please pack with a cabinet made by woodenness, too.

c. For the damage before the works acceptance, the committee dose not have any responsibility them.

d. The date for the sending in of the 2<sup>nd</sup> Jury

① In case of bringing yourself : 4–5 November, 2010 time 9 : 30–15 : 00

② In case of trust transportation : 4 November, 2010 until noon

– Insurance for transportation being at the expense of the Entrants.

– Being labeled of Handle With Care or Fragile on the package.

e. The place for sending :

tel + 81-838-22-3535

JA Abuland-Hagi 3Kai-Daikaigishitsu 431-2 Emukai, Hagi City, Yamaguchi Prefecture. 758-8555

f. In case of bringing yourself, being explained in detail in the Hagi Uragami Museum.

**8. The date for the returning, the Place and the Procedure.**

Winning works :

a. The date for the returning : 17–18 January, 2011 time 9 : 30–15 : 00

b. The place :

– In case of carrying back, being returned works in exchange for works claim check at Hagi Uragami Museum.

– In case of trust transportation, be return carriage paid, included insurance which accepts a self-report valuation.

Works which will be left out of selection :

c. The date for the returning : 13–14 November 2010 time 9 : 30–15 : 00

d. The place : Hagi Uragami Museum. A procedure is the same as b

**9. Prizes :**

· The grand prize of HAGI Taishou (Grand Prix) with a value of 1,000,000 JPS yen.

– The works that win a grand prize will be authorized to committee

– The Prizewinner shall be authorized to have an individual exhibition at the Hagi Uragami Museum after 2011.

– The Prizewinner will be authorized to have an individual exhibition at the Mitsukoshi LTD.,(Nihonbashi, TOKYO) after he / her hold that at the Hagi Uragami museum. In addition, if he / her will accept some terms from the Mitsukoshi.

· The semi-grand prize of HAGI Taishou with a value of 200,000 JPS yen.

· The excellence prize with a value of 50,000 JPS yen for three works.

· The prize of the Judges.

· The prize of fine work.

**10. The 2<sup>nd</sup> Jury will be opened to public hearing :**

· Date and Time : 6 November, 2010 10 : 00–15 : 00

· Place : JA Abuland-Hagi 3Kai-Daikaigishitsu (431-2 Emukai, Hagi City, Yamaguchi Prefecture.)

· This Jury will be made up of three members.

Yasuyuki ISHIZAKI (Hagi Uragami Museum, Yamaguchi · Chief curator)

Toru ENOMOTO (Museum of Modern Ceramic Art, Gifu · The director)

Kenji KANEKO (Ibaraki Ceramic Art Museum, Ibaraki · The director)

· After the deliberations of the Jury, committee will be informed to all entrants, who will be participated to the 2<sup>nd</sup> Jury, by e-mail after 8 November, 2010.

**11. A ceremony of commendation and review**

· Date and time : 18 December, 2010 15 : 00–15 : 30 (commendation) 15 : 30–16 : 30 (review)

· Place : Hagi Uragami Museum, Entrance Hall (commendation) Exhibition room (review)

**12. Insurance**

The works must be insured up to their arrival at JA Abuland-Hagi by the entrants.

The committee provides a surveillance service night and day, besides will be joined to compensation for damages liability insurance for 2<sup>nd</sup> application works within a 300,000 JPS yen per work, but it declines any responsibility for damage resulting from cases of force majeure, loss and damages of transporting.

We promise that we will use your personal information only in the Hagi Taishou (Grand Prix) of Contemporary Ceramic 2010.

The Organizing Committee of the Hagi Grand Prix 2010 members are :

Hagi Uragami Museum, Yamaguchi Culture Promotion Foundation, Hagi City, Hagi Culture Association and Hagi Association of Ceramic Artists

The Supporters' organization members are :

The Asahi Shimbun, THE MAINICHI NEWSPAPERS, The Yomiuri Shimbun, Seibu, Yamaguchi Broadcasting Co.Ltd. (KRY),

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